



The Reporter



The Official Newsletter of IPMS/Lakes Region Scale Modelers www.lakesregionmodelers.com

December 2018

Meeting Musings - November 2018

By Tom Reese



November's meeting theme was "ships" and John Graham shared with us his epic work in progress of a ship of sorts, a space ship. Specifically a YT-1300 Corellian light freighter named the Millennium Falcon. You might recognize the name as the ship that has appeared in just about every one of the ten Star Wars movies made over the last forty years!

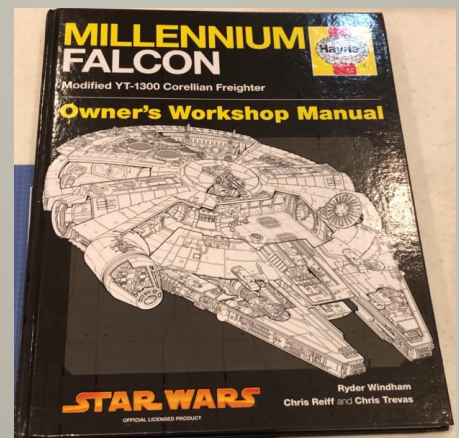
The model is manufactured by De Agostini and distributed by Modelspace USA. The kit is not what most of us are typically used to building. This is a multimedia kit that you purchase in subscription form over a period of 13 or 26 months. Each month you receive four issues of the subscription which includes parts and a booklet containing background information about the Star Wars universe,

technical information about the ship, a parts layout, and Wingnut Wings style instructions. The total cost of the subscriptions is about \$1,500.00.

John shared with us the history of the Millennium Falcon's design concept. The initial proposal put before George Lucas was a design similar to "The Eagle" spaceship from the TV series Space 1999. Shortly before filming was to commence for Star Wars - A New Hope, George Lucas decided he wasn't happy with the design and tasked the model builders to come up with a new design. Legend has it that the Millennium Falcon's shape was inspired by a hamburger with a bite taken out of it. So hundreds of aircraft, car, ship, and tank model kits were scrounged for "greeblies" and the rest as they say is history.

Interestingly some forty year later Haynes, who publishes technical manuals for automobiles, was asked to develop a manual for the Millennium Falcon. The original model builders were contacted and asked for extensive information about the "inner workings" of the ship. They complained about being held accountable for something slapped together in six weeks for a "who knows what, never before heard of, should have never been heard of again movie".

As for the kit itself it is 1/43 scale or exactly the 32" movie miniature used during the filming of The Empire Strikes Back. The original movie miniature still exists and was laser scanned to



develop the kit parts. It is 99% accurate to the movie miniature. John said the engineering of the kit is of automotive quality and the fits are outstanding.

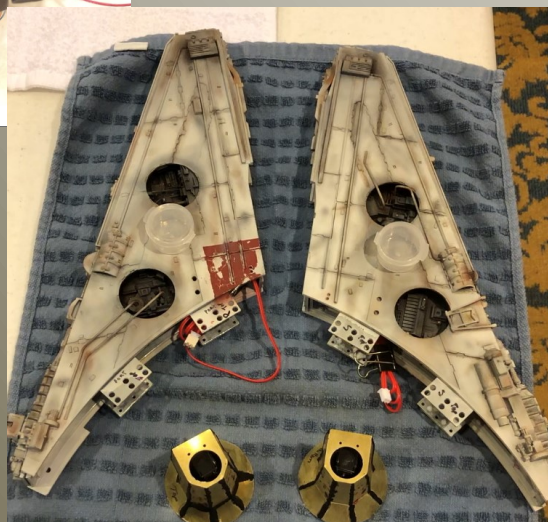
The kits include a metal frame to which you attach some styrene but mostly ABS plastic parts to with "9.325 million screws" John quipped. The kit parts come pre-painted so if you build this out of the box it is a relatively straight forward build that you can easily keep up with during the subscription period.

John says the trouble begins when you look at the size of the model, the opportunities for super detailing, and You Tube videos of what others have done with the kit. So John's goal for the project became to build the kit as close to the movie miniature as possible while at the same time improving kit parts or adding missing details with aftermarket parts.

Aftermarket parts include Paragrafix photoetch, Shapeways 3D parts, LEDs, and fiber optics. In addition to the kit booklets John's references include the Haynes technical manual and a 16 segment You Tube video series by Christopher Olson about super detailing the De Agostini kit.



Construction began with the cockpit. Here John added 40 fiber optic cables to light the various instruments and panels. He has also finished the two mandibles. As mention earlier the kits parts come pre-painted. But John decided early on that everything would be primed, pre-shaded, painted, and weathered with washes, and pastels. The re-finished mandibles are a vast improvement over the original finish. The top and bottom outer hulls are mostly assembled to the metal framing. Next up in his build progression is the cargo hold which will be fully exposed and will make use of tons of aftermarket and lighting to super detail this area. The navigation console alone will include 80 to 90 fiber optic cables.



John began this project about a year ago and estimates he has 800 hours already invested. He hopes to have this done by the next Butch O'Hare show in November 2019? When complete this kit will have some 5,200 parts.

John said this has been a labor of love but isn't sure he'd tackle another project of this scope. That said it has been a great experience. He has learned many new skills such as lighting, electronics, and soldering with the help of You Tube videos and club members Robert Rave and Matt Stowell.

We'll all be looking forward to seeing the finished masterpiece! Until next time, happy modeling.

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President's Message

The Best of Times, The Worst of Times

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only."

Charles Dickens wrote what is perhaps the most famous opening sentence in western literature in 1859 as the start of his classic novel, *A Tale of Two Cities*. As I sit to write this in early December, the wintry winds are a blowin' and the ground is covered with snow and ice. Winter has come early to northern Illinois but having lived here 46 previous winters I am one of the few who enjoys the cold and snow. I often think of Dickens' words when reminiscing about the year we all had at LRSM. With great respect to the original author, I might amend his words as follows:

"It was the best of times, it was the worst of times, it was the age of incredible model kits, it was the age of foolishly spending on aftermarket parts, it was the epoch of hope for a desired subject matter, it was the epoch of incredulity at the cost of new kits, it was the season of Light as we welcome old friends to the monthly meetings, it was the season of Darkness as we say goodbye to dear friends taken much too soon, it was the spring of hope that we may finish that long suffering kit, it was the winter of despair as the carpet demons swallowed up too many small parts, we had everything before us yet we still buy more tools, we had nothing before us or so we say to our spouses, we were all going direct to Heaven at the IPMS nationals, we were all going direct the other way and not spending enough time at the bench—in short, the current modelling world is like nothing we have ever experienced and there is no comparison to the past!"

We have all suffered loss in the past and will undoubtedly suffer loss in the future. We mourn, we cope, we heal – we keep on keeping on. As has been said, those that leave us are not really gone as long as we keep their memory alive. So, I say God speed to Larry Johnson and Marc Brzezicki. Taken too soon with much life left. Thank you for all you did for our club and the hobby overall. We shall miss you at the model shows and the monthly meetings. The hobby lost two wonderful souls. Personally, I shall perpetually pay tribute to them by continuing to eliminate procrastination at the bench and dive deeper into modeling challenges for I know that one of their wishes if they were to still be with us would be to spend some more time at this wonderful hobby.

As we progress into the winter months, most of us seem to have more time at the bench as the outdoor activities come to a screeching halt. Take this time to organize your bench. Finish that model. Learn a new task. Try a new kit. Build outside of your norm. Go see a friend's work area and share yours with someone. For when your time on earth is nearing an end, you will rarely regret the things you did vs. the things you did not do. We are all in

this life together and none of us are getting out of it alive – what you do with it and how you spend your time is all up to you. Be bold. Be brave. Offer no apologies nor explanations. Live your modelling dream. For me, I plan to spend many cold winter nights cutting, sanding, gluing and painting the next masterpiece for my collection. Even if it does not win any medals it is a winner to me for having given me hours of relaxation and an interesting subject matter to look at for years to come.

The planning for NIMCON is heating up and the call to volunteers is still going out – not too many answers yet but we have not laid on the pressure and guilt – that is coming in the spring! Please consider contacting Tom Reese or Robert Raver to volunteer – all are welcome and even an hour can make a difference.

The December meeting is a build night so bring our those works in process. We also have our final Super Raffle so bring a few extra Christmas dollars and enter early and often in our raffle. Remember the December meeting is still the 4th Friday of the month – right after the Christmas holiday – December 28th.

See you all at the December meeting...and enjoy time at the bench! For whether this winter modelling season is to be the best of times or the worst of times is, in large part, up to you. So have a Merry Christmas, Happy Hanukkah, and enjoy Festivus, Kwanzaa or whatever your holiday celebration entails. I hope it is a happy, healthy and blessed time for one and all. Model on.



THE BRIEFING ROOM

BY TOM REESE

2019 Membership Dues

December 28th is the deadline to pay your 2019 dues and receive a free club t-shirt. If you cannot be at the December meeting but want to pay your dues you can contact me at tlbjreese@att.net and I'll let you know where to mail you payment. Hope to hear from you.

2019 Holiday Party

Our annual holiday party will once again be hosted by Golf Club of Illinois on Saturday January 26th from 6pm to 10pm.

We are changing up the menu this year. We'll be having an Italian dinner buffet. This includes lasagna, Italian sausage, meatballs, pasta, vegetables, salad, rolls. John also negotiated fried chicken into the menu! Coffee, iced tea, and lemonade are included as well. Appetizers will be served beforehand. Soft drinks and cocktails can be purchased at the bar.

Our holiday party wouldn't be complete without a raffle and it will be another excellent one! And our annual club contest of course! Only rule for the contest is that your entry was finished in 2018 or January 2019. This year's 1st, 2nd, and 3rd place awards are custom wood plaques provided by Bases by Bill.

The cost per person will remain \$15.00 (kids meals are available for \$10.00). We'll be taking reservations at the November and December meetings. Or you can email Tom Reese at tlbjreese@att.net.

The deadline for reservations is January 19th 2019.

Hope to see you there!

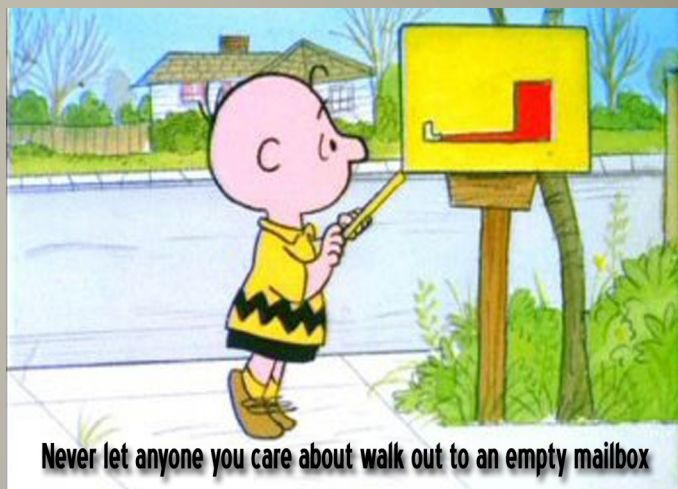
Newsletter Articles Needed

That looks like Charlie Brown but it is really your newsletter editor, lol. I had to raid the archives this month to fill space as some of you might notice when you read Kevin Stover's build article of Moebius's 1/32 Scale Viper Mk II.

So I'm casting my net for more newsletter content. It doesn't have to be a polished document. Just something simple with a few pictures. I am happy to do the polishing for you! If I may be so bold I'd like to suggest how to articles. We all have our little tricks and tips for accomplishing modeling tasks. Share your expertise!

Please don't leave me with this forlorn look on my face.

As always your input is greatly appreciated!



Show & Tell - Ships

Photos courtesy of Tom Reese. Captions courtesy of Phil Pignataro

↓ **Art Giovannoni: Tamiya 1/35 British Universal Carrier Mk.II:** Also known as a "Bren Gun Carrier," this model depicts a vehicle deployed by the British in North-west Europe during 1944. The Tamiya kit fit very well and was painted with Acryl Model Master Paints. This was Art's first try at figures and it turns out he enjoys painting them and plans to do more. Nice vignette.



→ **Paul Sherwin: Tamiya 1/48 A6M2-6 Zero:** Paul built this model straight out-of-the-box several years ago. He said the kit went together well and the instructions were clear. He used Tamiya's paints and followed the suggested mixing ratios in the kit for the colors. Nice to see you at a meeting again, Paul

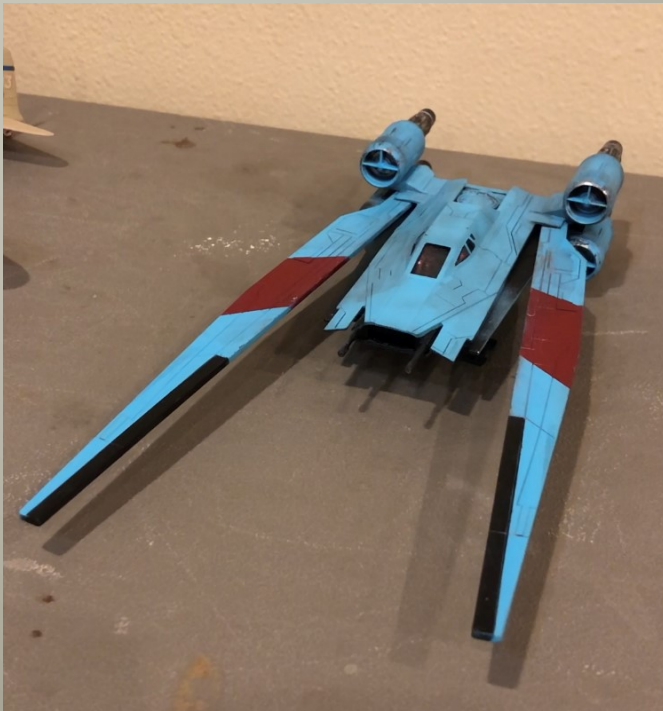


↑ **Art Giovannoni: HobbyBoss 1/72 SNJ-2 USN Trainer:** Art converted the HobbyBoss AT-6 to a Navy trainer version used in the 1950's at Denver NAS. He said this was a nice kit and easy to build. Walt Fink generously donated some decals from his stash to complete this model.



Show & Tell - Ships

Photos courtesy of Tom Reese. Captions courtesy of Phil Pignataro.



↑ **Ray Ferriss: Revell Box Scale Star Wars U-Wing:** This is a Snap-tite kit and includes a sound module and an LED for the cockpit. Ray used weathering techniques he learned at a seminar during this year's Wonderfest.

↓ **Dan Barton: Hawk 1/25 1963 Weird-Ohs "Davey" The Way Out Cyclist:** This is the original issue kit with lots of missing pieces, including wheels/tires and one hand of the figure. Dan converted the kit to a military theme by using a gum-ball machine bubble for a helmet. To stabilize the model on the base, he depicts it moving over a turtle. Dan's imaginative models continue to amaze us. FYI: the "Weird-ohs" characters were some of Hawk's best selling kits.



← **Matt Stowell: Tamiya 1/700 Russian Kursk submarine:** Matt took about a year to build this model of the Russian Navy's infamous submarine. The base is made from wood with a layer of crinkled aluminum foil painted to simulate the rough seas in the North Atlantic. Looks very convincing.

Show & Tell - Ships

Photos courtesy of Tom Reese. Captions courtesy of Phil Pignataro.

↓ **Walt Fink: Dora Wings 1/72 Percival Vega Gull:** Walt said this model presented lots of challenges because of poor instructions and lack of references. You will see more of this model in a future FSM issue. In his research, Walt discovered the aircraft was similar to one flown by Beryl Markham (inspiration for the woman in "Out of Africa"). In 1936, she made the first solo flight by a woman across the Atlantic Ocean from East to West - England to Nova Scotia.



↑ **Mike Kellner: actual artifact WW I helmet:** Mike is in the process of restoring this piece of history. So far he has removed the rust, sanded, and painted the exterior. The internal webbing is the next step. He said he originally discovered it when it was being used as a flower pot.

→ **Mike Kellner: Monogram 1/60 Seaview Flying Sub:** Mike says this was a quick build of the flying submarine from the 1960's TV show, "Voyage To The Bottom Of The Sea." Aurora originally released this kit and it makes an imaginative addition for our "Ship" theme.



Show & Tell - Ships

Photos courtesy of Tom Reese. Captions courtesy of Phil Pignataro.



↑ **David Haas: 1/1250 various models in a Thames River Vignette:** A Montford Resin HMS Belfast is the center piece of this vignette and is surrounded by other metal ships. They include a steam tug, a coal barge and its pusher ship, and a USS Ticonderoga class warship. All of these kits were "previously owned" and required lots of work to get them up to Dave's standards.

↓ **William Wallace: Bandai 1/144 Gundams:**

William displayed three more kits from his Gundam collection: Love Phantom (Black and Red colors), MomoKapool, and Jegan Blast Master (Orange coloring). He said these are relatively easy to build and he used the kit supplied stickers on most of them. The MomoKapool has a smaller character that fits inside the model. This kit was designed in the penguin motif.



← **Bob Sheehan: Trumpeter 1/350 USS England Destroyer Escort:**

Bob did a beautiful job on this diminutive ship and added detail using photo-etched parts from Tom's Model Works. He said their instructions were not as good as they should be. The name of this ship honors a sailor killed at Pearl Harbor while trying to save several of his ship-mates.



Building Moebius's 1/32 Scale Viper Mk II

By Kevin Stover

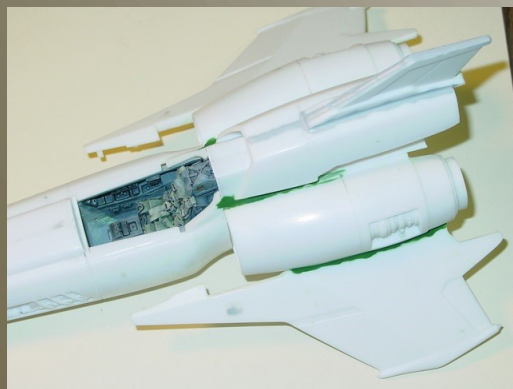
Well, Moebius has done it again. After Voyage to the Bottom of the Sea's Seaview and Flying Sub, they've launched into outer space with Battestar Galactica's Viper Mk II. If you have seen the recent Sci-Fi Channel series (2003-2009), you are already familiar with the main storyline of the survival of humankind against the onslaught of the Cylon menace. For us model builders, this series meant the promise of a whole bunch of kits produced from the various fighters, transports and even the Galactica itself.



Moebius seems to have stepped forward and filled the void. This Viper Mk II is their first entry. The kit itself is 1/32 and molded in white with a one piece clear canopy and a stand in case you want to display the completed model with gear up.

Now, the kit itself is not that complicated: not too many parts, a really nice color instruction manual with real pictures of the construction along the way. This is all great, but this is the first kit where I actually had to read the instructions. Usually, model kits are put together roughly the same way, so following only the pictures is not a problem.

This Viper bites! There's a particular way the engine nacelles and wings go together. If you glue the nacelles in place and leave the wings off until later, you won't be able to get them on at all. This leaves a nice gap between the upper and lower engine housings. Do yourself a favor and use super glue for this job. The gaps are so misaligned and wide that putty will do the job only after several rounds of sanding and re-sanding. Pits are hard to get at in this squeeze.

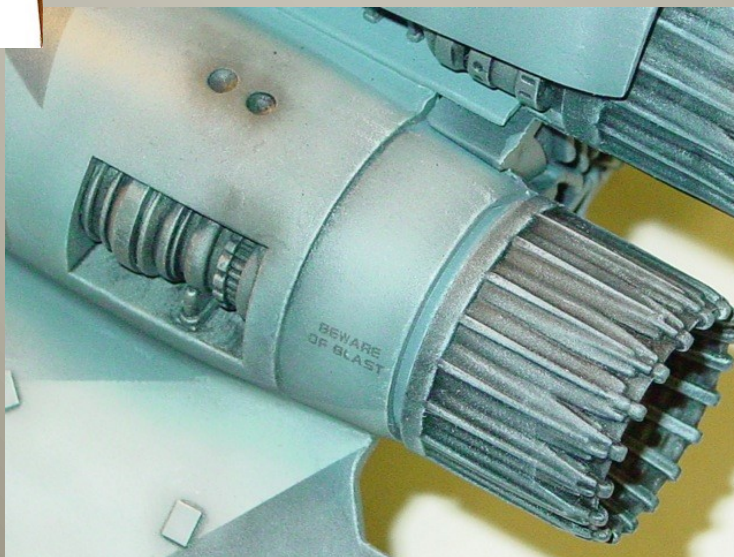
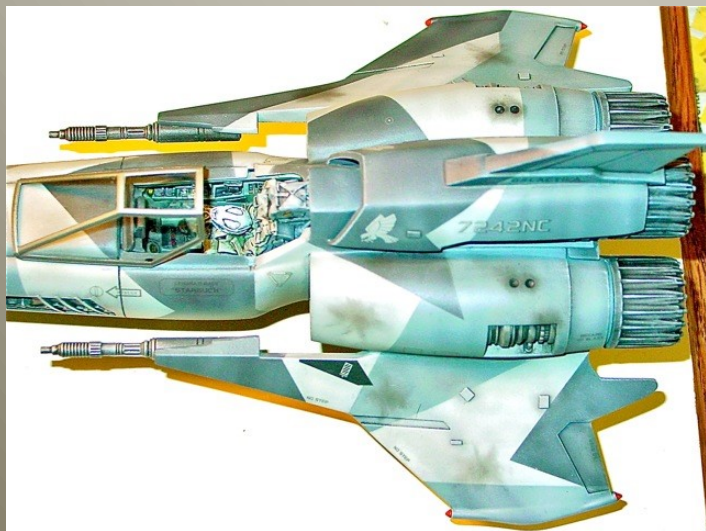


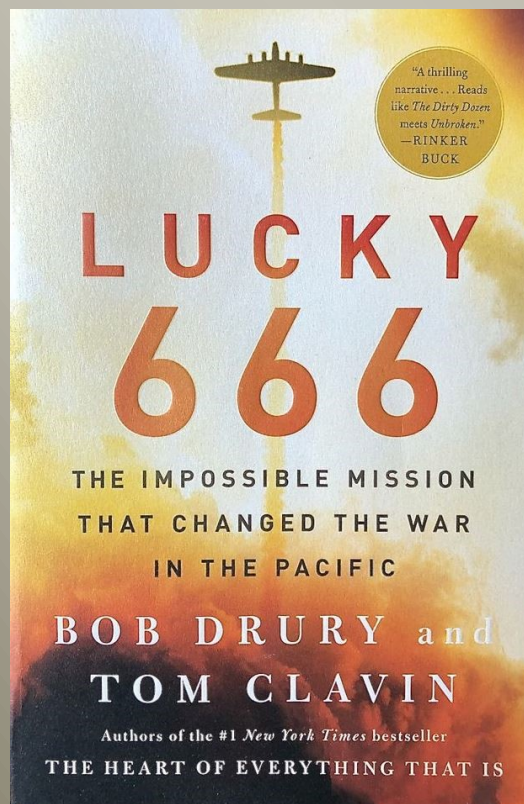
Most everything else is a breeze. My only problem was with the cockpit--the tub is basic and uninspiring. I decided to cut it up and put in my own seat, with some serious scratch building for various dials and instruments. The canopy, designed to be displayed closed, had to be redesigned with a forward tub, gap closure. John Vojtek helped out immensely here. He showed me how to cut, carve and rebuild. I went right home and completely destroyed a perfectly good 1/32 Electric Lightning cockpit set. After completing the cockpit, the rest was easy.



Now comes the paint job. On the series the ship is white with red stripes. This seemed boring and extremely anti-combat, so I decided to give it a unique color scheme. I know you purists will not approve, but I personally can't do the same scheme that hundreds of other people have done and will do. I searched and searched reference material and happened upon the Battle of the Atlantic ship schemes. There I found the Bismarck. Done.

More difficult than it looks, the scheme went on pretty well. I lightened the paint to give it a faded look and overlaid layer after layer of light and dark paints to give a more burned-out, used feel. As for decaling, I used a few from the kit and borrowed some from my spares box. Add some burn and blast marks with pastels, and you have a well-worn Viper Mk II. Read those instructions!



Book Review by Walt Fink:**Lucky 666: The Impossible Mission That Changed The War In The Pacific**by **Bob Drury and Tom Clavin**ISBN # **978-1-4767-7486-2**MSRP: **\$17.00 (soft-cover)**

I'd heard some of the story of the 43rd Bomb Group's patched-up B-17 (nicknamed "Old 666" for the last three digits of its serial number), and its Pacific mission which was about as famous as its maverick pilot, Jay Zeamer. I'd never gotten into its history very deeply but Steve Bright got my interest up when one club meeting night, he talked about wanting to build a model of the Flying Fortress which dueled Japanese Zeroes...and won. Then I got interested so when I saw this book on the shelf at Barnes & Noble, I picked it up...and it turned out to be a book that was hard to put down.

The writers go into Zeamer's background and family upbringing pretty well, including his somewhat-incorrigible nature. As his life progressed and he entered the service, that chip on his shoulder not only got him in some trouble with his superiors, but stymied his progression to the goal he really wanted, to command his own B-17 and crew. Initially assigned to B-26 Marauder medium bombers, he never made it to the left seat because of his attitude and

non-conformist manners which essentially blackballed him with his superiors and pilots he flew with. He was branded a co-pilot and that was that.

In a fortunate turn of events, however, Jay was reassigned to the 43rd and his favorite aircraft, although his service record and reputation having preceded him meant he was (again) just a co-pilot. He volunteered to fill in for any crews which needed a co-pilot and one day the opportunity came where they needed a pilot. They didn't ask Jay if he was left-seat-qualified--and he didn't tell them, either, but instead with a full crew, launched on a bombing mission.

To say his piloting techniques were unorthodox would be a vast understatement, as he threw the B-17 all over the sky like a fighter, giving his gunners good shots at attacking Zeroes. He was flying low enough to brush the tops of the palm trees, long since devoid of fronds from all the bombing attacks, but no fighters were able to attach them from below,

either. When they got back to base, one of his crew told the brass he'd never again fly with that crazy man.

However, Zeamer's attitude struck home with several other 43rd members, they banded together, and rebuilt a derelict old Fort that had been just a parts donor to keep other aircraft in flying condition. They re-armed the plane with twin guns where single ones used to be, even a forward-firing one which Jay wanted so he could "fight back" against frontal attacks.

After a general career of successful (and again unorthodox) bombing and recon runs, the crew's status soared within the group and they volunteered to photograph Japanese-held Bougainville with their Fort's trimetrogon cameras for purposes of charting the reefs for the Allied invasion.

The rest is history and the entire book is great reading, even toward the end when I got the impression the authors didn't let someone familiar with B-17's to proofread the last few chapters of the manuscript. Talking about the plane's "48 cylinders" and "twin rudders" was a little strange, along with having combat damage of the elevator cables' "being shot away" but later describing how Zeamer flew the aircraft home with normal control over it.

Despite those little errors, I really enjoyed the book. I give it 9 stars.



RAFFLE PREVIEW



1/72 Special Hobby J-9/EP-1-106



1/72 Academy USN F-4J Phantom II



1/48 Airfix Meteor F.8 "Korea"



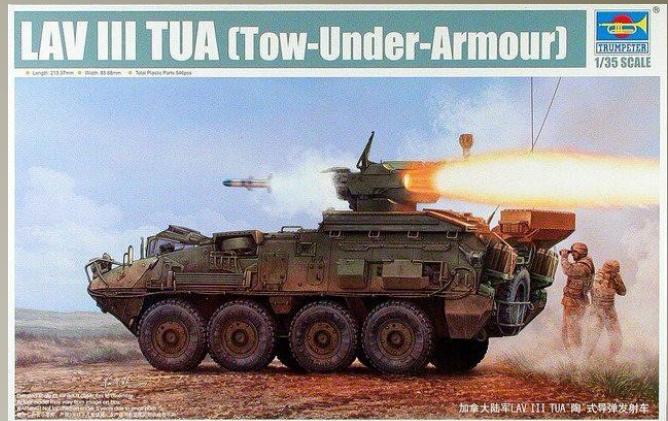
AMT Star Trek Deep Space 9



RAFFLE PREVIEW



1/72 Moebius Battle Star Galactica Viper Mark VII



1/35 Trumpeter LAV III TUA



1/24 Fujimi Honda CR-V



Squadron Signal US MRAP In Action

<p>JANUARY 2019</p> <p>No Monthly Meeting</p> <p>Holiday Party & Club Contest Saturday January 26th at The Golf Club of Illinois</p>	<p>FEBURARY 22nd 2019</p> <p>Monthly Meeting</p> <p>Theme - Cold War 1960-1990; any subject used during the Cold War</p> <p>Program - Larry Johnson Memorial Auction to help the Johnson family</p>	<p>MARCH 22nd 2019</p> <p>Monthly Meeting</p> <p>Theme - Creature Feature; any model that has an animal or beastly name</p> <p>Program - Build Night</p>
<p>APRIL 26th 2019</p> <p>Annual Club Auction</p>	<p>MAY 28th 2019</p> <p>Monthly Meeting</p> <p>Theme - The Italians are Coming!; anything Italian</p> <p>Program - Basics of judging – in advance of NIMCON</p>	<p>JUNE 28th 2019</p> <p>Monthly Meeting</p> <p>Theme - D-Day models</p> <p>Program - Build Night</p>
<p>JULY 26th 2019</p> <p>Monthly Meeting</p> <p>Theme - Real space salute to Apollo 11 / first man on the moon 50th</p> <p>Program - Colorado Railroad Museum Visit by Phil Pignataro</p>	<p>AUGUST 23rd 2019</p> <p>Monthly Meeting</p> <p>Theme - Models inspired by movie or a book</p> <p>Program - Churchill Underground Bunker Visit by John Graham</p>	<p>SEPTEMBER 25th 2019</p> <p>Monthly Meeting</p> <p>Theme - Bring in your current WIP for build night Show and Tell</p> <p>Program - Build Night</p>
<p>OCTOBER 18th 2019</p> <p>Monthly Meeting</p> <p>Theme - Inspirations; any model built after being inspired by the real thing or someone</p> <p>Program - TBD</p>	<p>NOVEMBER 22nd 2019</p> <p>Monthly Meeting</p> <p>Theme - Extreme aftermarket / scratch built models</p> <p>Program - TBD</p>	<p>December 27th 2019</p> <p>Monthly Meeting</p> <p>Theme - Sci-Fi rules – in honor of Star Wars Episode IX premiere</p> <p>Program - Build Night</p>



HOPE IT DON'T SNOW SHOW

Always the years Coolest show!

February 2, 2019

**Stewartville Civic Center
120 Center Place Stewartville, Mn 55976**

REGISTRATION: 9am-NOON ♦ SHOW HOURS: 9am-4pm

ROCHESTER "OPEN-STYLE" RULES

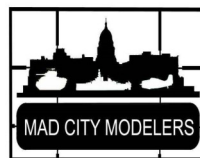
Aircraft ♦ Automotive ♦ Armor ♦ Ships ♦ Figures ♦ Dioramas ♦ Miscellaneous

36 "BEST OF" SPECIAL AWARDS

Rat Rod	Open Wheel Competition	Monogram Kit
Spicy Italian	Closed Wheel Competition	Female Figure
Mad Max Vehicle	WW2 Polish Subject	WW1 Subject
Canadian Subject	Vietnam War Subject	Scatchbuilt
French Subject	Silk Purse from a Sow's Ear	Vacuform
1918 Subject	Are You Kiddin' Me ?!!	Green Subject
WW2 Fighter	Air Defense Subject	Russian "Collusion"
Maritime Subject	WW1 Ottoman Front	Jet
Youth Armor	Early Jet (Korean War or Earlier)	Captured Aircraft
Youth Aircraft	Rocket Powered Aircraft	People's Choice
Swedish Subject	Most Unique Aircraft	Spirit of the Hobby
Sci-Fi/Fantasy	Italian Military Subject	Gundam Subject

**Downloadable Rules & Entry Forms At:
www.royaleresin.net/Zumbro/showinfo.html**

jrferrara11@gmail.com



MAD CITY MODELERS 24th ANNUAL SHOW & IPMS Region 5 Contest

SATURDAY, MARCH 2, 2019

Crowne Plaza
4402 East Washington Ave.
Madison, WI. 53704

REGISTRATION 9-NOON
JUDGING NOON-3
AWARDS 4PM

ENTRY FEE

\$10.00 FOR FIRST 5 ENTRIES-\$1 EACH ADDITIONAL
INTERMEDIATES \$5.00 FOR ALL MODELS ENTERED/ JUNIORS FREE
SPECTATORS \$2.00 PER ADULT OR CHILD OVER 12
CHILDREN UNDER 12 FREE

POLICE, FIRE, EMS AND ACTIVE DUTY MILITARY WITH ID FREE
VENDORS \$25.00/6' TABLE BEFORE FEB 1, \$30.00/6' TABLE AFTER

THEME AWARD

'9'

(FW 190, '69 Firebird, PT 109, any subject with a 9)

AWARDS

WAYNE B. GRINNELL AWARD-BEST OF SHOW * JIM TURK AWARD BEST JUNIOR * THE LAST SQUARE AWARD-PEOPLES CHOICE * BEST ARMOR * BEST AIRCRAFT * BEST AUTO * BEST FIGURE * BEST SHIP * BEST MARINE CORP SUBJECT * BEST SCI/FI—REAL SPACE * BEST WWI AIRCRAFT * BEST OUT OF THE BOX * BEST MISCELLANEOUS

SHOW CATEGORIES

- BIPLANES 1/32 AND LARGER
- BIPLANES 1/32 AND SMALLER
- 1/72 SCALE AND SMALLER SINGLE ENGINE PROP
- 1/72 SCALE AND SMALLER MULTI-ENGINE PROP
- 1/72 SCALE AND SMALLER JETS ALL
- 1/48 SCALE SINGLE ENGINE PROP ALLIED
- 1/48 SCALE SINGLE ENGINE PROP AXIS
- 1/48 SCALE MULTI-ENGINE PROP ALL
- 1/48 SCALE JETS ALL
- 1/32 SCALE AND LARGER SINGLE ENGINE PROP
- 1/32 SCALE AND LARGER MULTI-ENGINE PROP
- 1/32 SCALE AND LARGER JETS ALL
- AIRCRAFT OTHER
- ALL ROTARY WINGED AIRCRAFT
- ARMOR 1/72 AND SMALLER ALL
- ARMOR 1/48 SCALE ALL
- WORLD WAR I ARMOR ALL
- ARMOR 1/35 AXIS 1919-1945 TRACKED CLOSED
- ARMOR 1/35 ALLIED 1919-1945 TRACKED CLOSED TOP
- ARMOR 1/35 OPEN TOPS ALL
- ARMOR 1/35 ARMOR CARS HALFTRACKS AND SOFTSKINS
- ARMOR 1/35 SCALE 1946 TO PRESENT ALL
- ARMOR ARTILLERY ALL SCALES
- ARMOR OTHER ALL
- SHIPS 1914-1945 1/350 AND LARGER
- SHIPS 1914-1945 1/350 AND SMALLER
- SHIPS 1946 TO PRESENT 1/350 AND LARGER
- SHIPS 1946 TO PRESENT 1/350 AND SMALLER
- SHIPS SAILING ALL
- SUBMARINES ALL
- CARS - STREET
- CARS - CUSTOM
- CARS - RACING
- TRUCKS - ALL
- AUTO OTHER
- MOTORCYCLES
- FIGURES 53mm AND SMALLER HISTORIC
- FIGURES 54mm TO 70mm HISTORIC
- FIGURES 71mm to 120mm HISTORIC
- FIGURES SCI-FI/FANTASY (ALL SCALES)
- FIGURES MOUNTED (ALL SCALES)
- BUSTS (ALL SCALES)
- OTHER FIGURES
- DIORAMAS - MILITARY
- DIORAMAS - AIRCRAFT
- DIORAMAS - VIGNETTES (5 FIGURES OR LESS)
- DIORAMAS - OTHERS
- SCIENCE FICTION (ALL SCALES)
- REAL SPACE (ALL SCALES)
- PAPER MODELS (ALL SCALES)
- OUT OF BOX - ARMOR (NEED INSTRUCTIONS)
- OUT OF BOX - AUTO (NEED INSTRUCTIONS)
- OUT OF BOX AIRCRAFT (NEED INSTRUCTIONS)
- OUT OF BOX SHIPS (NEED INSTRUCTIONS)
- OUT OF BOX OTHER (NEED INSTRUCTIONS)
- MISCELLANEOUS
- JUNIORS UP TO AGES 12 (ALL SCALES)
- INTERMEDIATE AGES 13 TO 17 (ALL SCALES)

ALL ENTRIES MUST BE ON THE TABLES BY 12:00 NOON

IPMS NO SWEEPS RULES IN EFFECT
IPMS RULES OF DECORUM IN EFFECT
INCLUDING NO NUDES

ALL OF THE FOLLOWING ARE
EXCLUSIVELY AT THE DISCRETION OF
THE SHOW ORGANIZERS AND ARE
FINAL:
AWARDS, SPLITS, CATEGORIES

FOOD AVAILABLE ON SITE. CARRY-INS OK IN CONTEST AREA.

A General Raffle and a Grand Prize Raffle.

SHOW AND TABLE INFO CONTACT:
Jim Coatney
608-553-1678
jimcoatney@yahoo.com



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